

The Rhumb Line: Maine Maritime Museum Newsletter

SPRING 1994

"Raising" the Warner

LONG-TIME MUSEUM FRIEND AND TRUSTEE ELIZABETH B. NOYCE WAS HONORED AT A JANUARY 26 RECEPTION AND CELEBRATION OF HER RECENT DONATION, THE JAMES E BUTTERSWORTH OIL PAINTING *CLIPPER SHIP WARNER ROUNDING CAPE HORN*.

THE *WARNER* WAS BUILT IN 1851, ONE OF FIVE BUILT IN THE SAME CAPE ELIZABETH SHIPYARD AS WAS THE WELL-KNOWN *SNOW SQUALL*. THE *WARNER* WENT ON TO SET SAILING RECORDS BEFORE GOING MISSING ON A VOYAGE TO FRANCE IN 1854.

JAMES E. BUTTERSWORTH WAS BORN IN ENGLAND IN 1817 AND TUTORED BY HIS FATHER, MARINE PAINTER THOMAS BUTTERSWORTH. BUTTERSWORTH EMIGRATED TO NEW YORK WHERE HE PAINTED THE *WARNER* ABOUT 1853.

THIS IS ONE OF THE MOST IMPORTANT ARTIFACTS DEPICTING THE MAINE-BUILT CLIPPER SHIP. THE MUSEUM IS DELIGHTED WITH THIS OUTSTANDING ADDITION AND COMPLEMENT TO ITS GALLERIES; THE *WARNER* HANGS AT THE ENTRANCE TO THE PERMANENT EXHIBIT "MARITIME HISTORY OF MAINE."



BOB WEBB, BILL PETERSON, BETTY NOYCE

Collections Computerized

WHEN STEF STALEY STARTED WORK AS MUSEUM REGISTRAR TWO AND A HALF YEARS AGO, SHE WAS TOLD THAT THE MUSEUM HAD "ABOUT 30,000 ARTIFACTS." TWO AND A HALF YEARS LATER, STEF KNOWS NOT ONLY EXACTLY HOW MANY WE HAVE, BUT ALSO WHERE THEY ARE, WHERE THEY CAME FROM, WHO DONATED THEM, AND WHEN.

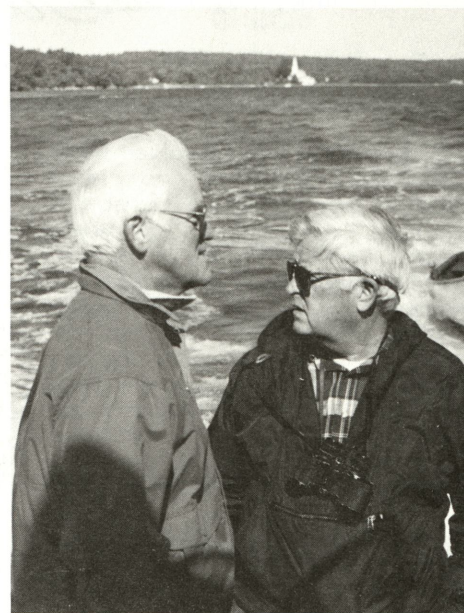
SHE IS MOTHER HEN OF THE MUSEUM'S INVENTORY AND HAS MADE GREAT PROGRESS IN UPDATING, ORGANIZING, DESCRIBING AND DIGGING UP HISTORY ON THE COLLECTIONS: STEF WENT ABOUT LOCATING AND CATALOGING THE ENTIRE COLLECTION.

"COMPUTERIZATION ALLOWS STAFF TO QUICKLY ACCESS COLLECTIONS INFORMATION FROM ONE SOURCE AND IMMEDIATELY ADD NEW INFORMATION AS IT BECOMES AVAILABLE," SAYS STEPH STALEY.

EVERY ARTIFACT IS ACCOUNTED FOR: TAGGED, NUMBERED, SHELVED OR DISPLAYED, AND ENTERED INTO A Q&A DATABASE. WITH THIS SYSTEM, BY QUERYING WITH ANY BIT OF INFORMATION, THE COMPUTER WILL RETRIEVE THE FULL HISTORY OF A CERTAIN OBJECT.

A LOCATOR CARD FILE WAS FIRST CREATED, FOLLOWED BY A FLOOR PLAN OF THE GALLERIES AND ARCHIVES, A PRE-COMPUTER COMPASS AND MAP OF SORTS. AN "ACCESSION LIST" OF EVERY GIFT AND PURCHASE SINCE THE MUSEUM'S FOUNDING HAS BEEN PUT ON COMPUTER WITH OUTSTANDING EFFORTS AND PERSISTENCE FROM JIM LESTER AND SANDY SISTARE. THIS TERRIFIC TEAM COMES IN EACH WEEK, AND HAS DONE SO FOR ABOUT FIVE YEARS, TO INVENTORY THE COLLECTIONS. JENNIFER HOWE HAS ALSO HELPED WITH THIS PROCESS. THEY'RE ALMOST DONE;

THEY'VE CATALOGED ALL THE ARTIFACTS IN ALL THE STORAGE AREAS ON THE PREMISES.



JIM LESTER AND SANDY SISTARE

From the Chart Table

AS MENTIONED IN MY DECEMBER LETTER, TRUSTEE NED HARDING HAS TAKEN THE HELM AT THE MUSEUM AND WITH STAFF, TRUSTEES, CORPORATORS, VOLUNTEERS AND MANY OTHER GOOD FRIENDS OF THE MUSEUM, HE'S BUSY WITH CURRENT OPERATIONS, FUNDRAISING, BUDGETS, MUSEUM EXHIBITS, PUBLIC PROGRAMS, PR, AND PLANNING FOR THE FUTURE.

A TRUSTEE "SELECTION COMMITTEE" CHAIRED BY BILL LEMOS, WORKING WITH NED, HAS ALREADY BEGUN TO ADVERTISE AND INTERVIEW FOR THE DEVELOPMENT DIRECTOR POSITION (WHICH WE HOPE TO FILL WITHIN JUST A FEW WEEKS TIME) AND TO SEEK OUT A HIGHLY MOTIVATED, HIGHLY QUALIFIED, EXPERIENCED EXECUTIVE DIRECTOR CANDIDATE TO HELP PAVE OUR FUTURE.

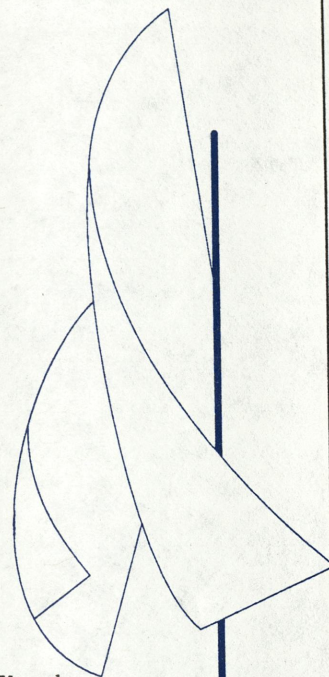
THE MUSEUM'S STRATEGIC PLAN FOR THE FUTURE IS NEARING COMPLETION AND HOPEFULLY WILL BE APPROVED AT THE MARCH MEETING OF MUSEUM TRUSTEES. UNDER THE CAPABLE DIRECTION OF TRUSTEES JIM DOW AND BART CHAPIN, THE PLAN VISUALIZES THE RE-CREATION OF SHIPBUILDING AT THE PERCY AND SMALL SHIPYARD WHICH, DURING THE LAST HALF OF THE 19TH CENTURY, OCCUPIED THE SITE WHERE MAINE MARITIME MUSEUM NOW STANDS. PICTURE AN ONGOING SHIPBUILDING PROJECT AS THE CENTERPIECE OF THE SHIPYARD.... IT COULD BE A REPLICA OF THE HISTORIC PINNACE VIRGINIA, BUILT IN PHIPPSBURG IN 1607, THE FIRST AMERICAN-BUILT LARGE VESSEL!

TO HELP MOVE THIS PROJECT ALONG, AT THEIR JANUARY MEETING OUR TRUSTEES VOTED TO OUTLINE A PLAN TO FINANCE THE WRITING AND PUBLICATION OF A HISTORY OF THE PERCY AND SMALL SHIPYARD TO BE WRITTEN BY DOUG LEE AND LIN SNOW.

WE HOPE THE NEWS BELOW WILL BRING YOU UP-TO-DATE ON THE MUSEUM'S ONGOING ACTIVITIES AND THAT YOU WILL FIND THE RHUMBLINE (WHICH WE PLAN TO PUBLISH QUARTERLY), A WELCOME ADDITION TO MAINE MARITIME'S ONGOING COMMUNICATIONS WITH ITS MANY FRIENDS.

Bill Lemos

Fill Your Sails With History.



Cruise on a boat tour of the Kennebec River, learn how lobsters get trapped, watch our Apprentices craft wooden boats, callus your hands by hauling on lines, admire visiting schooners and yachts when in port, roam the intact, surviving shipyard from the late 1800's (complete with drafthorses), gain a greater interest and understanding of Maine's maritime heritage in our hands-on galleries and exhibits.

MAINE MARITIME MUSEUM



243 Washington Street, Bath, Maine 04530
Open seven days a week (207)443-1316

New Faces...

ELIZABETH MAULE JOINED MMM AS PROJECT ARCHIVIST TO HELP CATALOGUE THE LIBRARY'S MANUSCRIPT COLLECTION. A GRADUATE OF SMITH COLLEGE, ELIZABETH HAS EXTENSIVE EXPERIENCE IN ARCHIVAL TECHNIQUES AND MANAGEMENT. HER MOST RECENT WORK HAS INCLUDED ARCHIVAL CONSULTING FOR YARMOUTH, FREEPORT AND ISLESBORO HISTORICAL SOCIETIES. ELIZABETH ALSO SPENT FIVE YEARS AS CURATOR OF MANUSCRIPTS AND SPECIAL COLLECTIONS FOR THE MAINE HISTORICAL SOCIETY. SINCE AGE EIGHT, ELIZABETH HAS CRUISED FROM FRENCHMAN'S BAY TO THE CONNECTICUT RIVER AND SHE AND HER TWO DAUGHTERS DROPPED ANCHOR IN YARMOUTH 7 YEARS AGO. ELIZABETH'S

OFFICE IS TUCKED DEEP IN THE STACKS, SO YOU'LL HAVE TO WORK HARD TO INTRODUCE YOURSELF AND WELCOME ELIZABETH.

KRISTEN PULKKINEN JOINED THE MMM STAFF IN JANUARY. KRISTEN EARNED HER B.A. FROM THE UNIVERSITY OF MONTANA AND SPENT A SEMESTER AT SEA WITH SEA EDUCATION ASSOCIATION. SHE GREW UP IN MAINE SPENDING MANY A SUMMER DAY ABOARD HER FAMILY'S 28' HERRESHOFF. KRISTEN IS EXPERIENCED IN GRAPHIC DESIGN, ADVERTISING, WRITING AND EDITING, AND WELCOMES YOUR FRESH IDEAS AND SUGGESTIONS FOR PROMOTING THE MUSEUM; HER OFFICE IS LOCATED BY THE COFFEE POTS--CONVENIENT TO POP IN AND WELCOME HER ABOARD!



KRISTEN PULKKINEN

MMM Connects Kennebec River, Students & Heritage

MOST OF THE MUSEUM'S NEW PROGRAMS FOR SCHOOL-AGE CHILDREN HAVE FOCUSED ON THE MID-COASTAL, SALT WATER ENVIRONMENT. A NEW \$50,000 GRANT (ANONYMOUS) IS DESIGNED TO HELP MMM STEAM INLAND AND UPRIVER WITH "KENNEBEC RIVER CONNECTIONS" TO MAKE NEW RELATIONSHIPS.

THE GOAL OF KENNEBEC RIVER CONNECTIONS IS TO ENRICH AND BROADEN THE MARITIME PERCEPTIONS OF MAINE CHILDREN. THE PROGRAM USES THE KENNEBEC RIVER SYSTEM AS BOTH TOPIC AND METAPHOR: 7TH & 8TH GRADE CHILDREN FROM BATH AND OAKLAND STUDY THE RIVER ITSELF AS WELL AS THE RELATIONSHIPS BETWEEN TOWNS ALONG ITS BANKS. ALTHOUGH SIMILAR IN SIZE AND ETHNIC DIVERSITY AND SEPARATED BY ONLY 60 MILES, BATH AND OAKLAND DEVELOPED VERY DIFFERENT INDUSTRIES: SHIPBUILDING VS. INDUSTRIAL MANUFACTURING. STUDENTS WILL INVESTIGATE THE SIMILARITIES AND DIFFERENCES BETWEEN THE TOWNS AND DEVELOP POSSIBLE THEORIES FOR SUCH VARIATIONS.

KENNEBEC RIVER CONNECTIONS INTEGRATES THE

MUSEUM'S INFORMAL TEACHING PRACTICES WITH A TRADITIONAL CLASSROOM ATMOSPHERE. EVERY OTHER MONTH DURING THE SCHOOL YEAR, STUDENTS SPEND A DAY AT THE MUSEUM LEARNING ABOUT TOPICS SUCH AS: WORKING TOGETHER (COMMUNITY); WHERE THE RIVER FLOWS (GEOGRAPHY); AXES TO ADZES (TECHNOLOGY); FOOD FROM THE WATERS; POLLUTION SOLUTIONS (ENVIRONMENT AND ECOLOGY).

AFTER A PILOT RUN IN '94, THE MUSEUM WILL REACH FURTHER UP THE KENNEBEC, DISTRIBUTE CURRICULUM GUIDES, AND INVITE SCHOOLS ALONG THE RIVER TO JOIN IN.

IN OUR VARIOUS VARIOUS YOUTH PROGRAMS, 7,000 SCHOOL CHILDREN VISITED THE MUSEUM IN 1993, AND WE'RE SCHEDULED FOR 11,000 STUDENT VISITS IN '94. THROUGH FOCUSED LEARNING EXPERIENCE, EVERY ELEMENTARY STUDENT IN BATH WILL VISIT SEVEN TIMES PER YEAR, FOR THREE YEARS, LEAVING THE PROGRAM WITH A MUCH STRONGER SENSE OF MAINE'S MARITIME HERITAGE, AND AS A TRUE FRIEND OF THE MUSEUM

Elbow Room!

OUR EXPANDING EDUCATION PROGRAMS HAVE PUSHED US OUT OF HOME! SO WE'RE MAKING MORE SPACE. THE BRICK BUILDING AT 229 WASHINGTON STREET, BATH, WILL SOON BE HOME FOR WINTER AND SUMMER DAY CAMPERS, SCOUT GROUPS' OVERNIGHTERS AND FAMILY KAYAK MAKING PROGRAMS.

STAFF AND VOLUNTEERS CHARLIE THOMAS, HOUGHTON CARR, AND ROY WHEELER HAVE CREATED A SPIFFY NEW HOME FOR YOUTH GROUPS AND FAMILY PROGRAMS, COMPLETE WITH NEW KITCHEN, CARPET AND TILE, PAINT AND PAPER. (WHO WANTS TO HELP STENCIL SIGNAL FLAGS ALONG THE WALLS?)

Discoveries

FIFTEEN 5TH-8TH GRADE STUDENTS ARE BUILDING FOUR KAYAKS AT MMM: THEY PLAN AND DEVELOP, ASSEMBLE AND BUILD TWO DAYS A WEEK, AND HOPE TO BE ESKIMO ROLLING BY MAY 1.

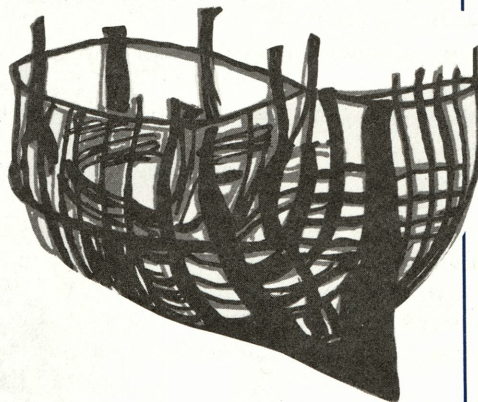
AS PART OF A DISCOVERY SCHOOL PROGRAM (SCHOOL UNION #47), 5TH-8TH GRADERS WHOSE LEARNING POTENTIAL ARE NOT REACHED IN THE TRADITIONAL CLASSROOM HAVE CHOSEN TO LEARN ALTERNATIVE SKILLS AT MMM.

STUDENTS CRAFT THE BOATS THROUGH ALL STAGES OF CONSTRUCTION,

AND ARE ALSO RESPONSIBLE FOR MORE THAN JUST BUILDING. THESE YOUNG BOATBUILDERS ARE INSTRUCTED ON THE ROLE MUSEUMS PLAY IN PRESERVING AND INTERPRETING BOATS AS ARTIFACTS; THE NAMES OF ALL OF THE PARTS OF THE BOAT; THE CONCEPTS OF BUOYANCY, DISPLACEMENT, INCLINATION, AND STABILITY; THE NATURE, HISTORY AND USE OF KAYAKS; AND HOW TO SAFELY PADDLE AND NAVIGATE IN LOCAL WATERS.

THE STUDENTS ARE ENTHUSIASTIC ABOUT THEIR INVOLVEMENT AND SUCCESS IN DISCOVERY SCHOOL AND ARE ESPECIALLY EAGER TO TOUR THE KENNEBEC IN MAY.

THE PROGRAM BEGAN IN JANUARY, AND WILL FILL A FULL SEMESTER WITH DISCOVERIES.



MMM Wish List

- Vacuum
- 2-Way radios
- Life jackets
- Computer scanner
- Outdoor grill
- Large garden cart
- Blender
- Old blankets
- Oxford English Dictionary
- Oversized shelves
- Book cart
- Cassette player
- Reel-to-Reel player
- Chairs for library
- N.Y. Maritime Register on microfilm
- Carpeting-w/w, squares
- Overhead Projector
- Electric Golf Cart

Call Kristen at 443-1316 to arrange
for your gift delivery.

All Hands On Deck!

MMM IS IN THE PROCESS OF FORMING A VOLUNTEER COUNCIL TO BETTER UTILIZE THE SKILLS AND KNOWLEDGE OF OUR SOLID GROUP OF VOLUNTEERS (WHO CONTRIBUTED MORE THAN 10,000 HOURS IN '93.) COUNCIL MEMBERS WILL BE IN LEADERSHIP POSITIONS, HELPING WITH COORDINATING MANY MUSEUM ACTIVITIES. HERE'S THE LIST SO FAR: EDUCATION: DOUG BLAKE & HOUGHTON CARR; EVENT SUPPORT: MURIEL KIMBALL; MARITIME HISTORY BUILDING: BUZZ & TINA SAWHILL; SHIPYARD: DON LIPPERT & ANNE HAGAN; WATERFRONT: KEN CASTNER & ROY WHEELER.

THIS MONTH'S SPECIAL HELPERS: TWICE A WEEK, THATCHER PINKHAM WORKS IN THE CURATORIAL CONSERVATION LABORATORY PREPARING MANY DELICATE ARTIFACTS FOR THE NAUTICAL FOLK ART EXHIBIT. CAROLE WILCOX HAS SPENT MANY RECENT HOURS WITH BARBARA POTTER IN THE MEMBERSHIP DEPARTMENT RECORD KEEPING, CHECKING ADDRESSES, RECORDING RENEWALS, AND PUTTING OUT MAILINGS.

THANK YOU TO GEORGE & DOTTIE KOTUBY FOR DONATING SEVERAL SMALL RUGS AND A LARGE CARPET FOR DONNELL HOUSE. WHAT A DIFFERENCE THEY MAKE!

WITH VERY SHORT NOTICE WE LEARNED THAT THE COAST GUARD CUTTER SANIBEL WAS HEADED OUR WAY. UNDAUNTED, VOLUNTEERS WORKED 'ROUND THE CLOCK TO PUT TOGETHER A SUPER RECEPTION FOR THE CREW. THANK YOU, ALMA LITCHFIELD, MURIEL KIMBALL, AND MOLLY & ROGER LUKE.

Apprenticeshop:

HOW OFTEN DOES A BOATBUILDING INSTRUCTOR REALLY GET TO WORK ON THE ENTICING HULLS FILLING HIS SHOP? PHIL SHELTON ANSWERS WITH A LAUGH, "AS SELDOM AS POSSIBLE." MMM'S APPRENTICESHOP DIRECTOR IS A THOUGHTFUL MAN WHO BELIEVES IN LEARNING BY DOING. GENERALLY, ONLY TWO STUDENTS ARE ASSIGNED ANY ONE BOAT AT A TIME, ALLOWING *EVERYONE'S* HANDS TO FOLLOW A PROJECT FROM START TO LAUNCH.

PHIL CHOOSES PROJECTS TO SATISFY HIS STUDENTS' GOALS. AS NEW STUDENTS ENROLL, PHIL REVIEWS HIS LIST OF FOLKS WHO NEED A-SHOP CRAFTSMANSHIP, AND CONNECTS STUDENT WITH VESSEL. IN PROGRESS ARE SEVERAL RESTORATION PROJECTS: A MARTHA'S VINEYARD ONE DESIGN, A 16' CAT BOAT, A NEW HAVEN DINGHY. OWNERS FROM UP AND DOWN THE MAINE COAST REQUEST PHIL & CO.'S SKILL; SEVERAL RESTORATION JOBS AWAIT AVAILABLE TIME AND SUITED STUDENT.

PERHAPS THE ORDERS WILL CONTINUE TO POOL UP, FOR WITH MORE ORDERS COME MORE INTEREST, MORE RECOGNITION OF THE PROGRAM AND MORE STUDENTS. AND CERTAINLY, THE APPRENTICESHOP RUNS MOST EFFICIENTLY AND PROFITABLY AT ITS PRESENT ENROLLMENT: FULL.



Wanted: Volunteers

PUBLIC RELATIONS/OUTREACH: HELP WITH BROCHURE DISTRIBUTION, MAILINGS, STAFFING BOOTHS AT SHOWS, SPEAKING AT SERVICE CLUBS. CONTACT KRISTEN OR RUTH.

SUMMER GALLERY SECURITY: SPEND A MORNING OR AFTERNOON KEEPING AN EYE OUT, AND HELPING AND GREETING VISITORS. CONTACT BOB OR BUD.

SPECIAL EVENTS LEADERS: MAKE SURE EVENTS RUN SMOOTHLY: SYMPOSIUM, EXHIBIT OPENINGS, LECTURES, CONCERTS, LAUNCHING PARTIES. CONTACT RUTH OR BUD.

LAUNCHING A VESSEL: HELP ROY WHEELER DESIGN, CONSTRUCT AND STAFF A WORKING DISPLAY TO LAUNCH A 5'-6' SCHOONER MODEL INTO THE WATER. CONTACT ROY OR BUD.

DONNELL HOUSE GARDEN: GREEN THUMBS NEEDED FOR PLANNING, DIGGING AND PLANTING! CONTACT BUD.

LIBRARY/ARCHIVES: TRAINING WILL SOON BEGIN FOR A NEW GROUP OF ASSISTANTS. WORK ON REGULAR ARCHIVAL TASKS AND RESPOND TO QUERIES FROM THE PUBLIC. CONTACT NATHAN.

TOUR GUIDES & BUS GROUP GREETER: MAKE IT PUBLIC: SHARE YOUR KNOWLEDGE OF THE MUSEUM. CONTACT BUD.

ZWICKER CREW: WELCOME VISITORS TO THIS VENERABLE CRAFT AND SHARE IN THE FUN OF ITS UPKEEP. CONTACT BUD.

Museum Spring/Summer Calendar

FEBRUARY

FEBRUARY 19-27; VACATION: KIDS ADMITTED FREE W/
PAYING ADULT

MARCH

MARCH 18; EXHIBIT: "NO FLEET...HAS PAID SO
WELL AS MINE:" THE WILLIAM F. PALMER
FLEET COLLECTION

MARCH 18-20; PORTLAND BOAT SHOW

MARCH 31; A-SHOP GRADUATION

TENTATIVE EVENTS/DATES:

DEDICATION/GROUNDBREAKING OF DEERING PIER

APRIL

APRIL 4; NEW CLASSES BEGIN AT A-SHOP

APRIL 6-9; BOWDOIN COLLEGE "GULF OF MAINE
BICENTENNIAL INSTITUTE"

APRIL 16-24; VACATION: KIDS ADMITTED FREE W/
PAYING ADULT

APRIL 19; DIFFERENT PEOPLE DIFFERENT PLACES
LECTURE ON "ENCOUNTERING THE DISCOVERER," 7
P.M.

APRIL 21; MEMBERS' PREVIEW OF "NAUTICAL FOLK
ART"

APRIL 22; "NAUTICAL FOLK ART" EXHIBIT OPENS

MAY

MAY 1; SHIPYARD OPENS FOR SEASON

MAY 3; "DIFFERENT PEOPLE DIFFERENT PLACES"
LECTURE ON "NATIVE AMERICAN RESPONSES TO THE
EUROPEANS," 7 P.M.

MAY 6-8; MARITIME HISTORY SYMPOSIUM

MAY 8; MOTHER'S DAY: ALL MOMS ADMITTED FREE

MAY 17; "DIFFERENT PEOPLE DIFFERENT PLACES"
LECTURE ON "THE ECOLOGY OF THE ENCOUNTER:
FLORA, FAUNA, AND FATAL DISEASES," 7 P.M.

MAY 28; HARDY II BEGINS SERVICE FOR SUMMER

MAY 31; "DIFFERENT PEOPLE DIFFERENT PLACES"
LECTURE ON "THE 'NEW' ENGLAND," 7 P.M.

JUNE

JUNE 11; "SAFARI" CRUISE TO SWAN ISLAND GAME
PRESERVE, 9-4

JUNE 14; "DIFFERENT PEOPLE DIFFERENT PLACES"
LECTURE ON "NATIVE AMERICANS AND EUROPEAN
AMERICANS IN OUR OWN TIME." LAST OF FIVE
SESSIONS. 7 P.M.

JUNE 19; FATHER'S DAY: ALL DADS ADMITTED FREE

JUNE 21; CRUISE TO SEGUIN ISLAND & OLDEST
LIGHTHOUSE, 9-3

JUNE 25; CARNEY LAUNCHING

JUNE 25; CRUISE TO WATCH THE CARNEY
LAUNCHING, 3-5

JUNE 28; "WINDJAMMER CRUISE," JOIN
WINDJAMMERS AS THEY SAIL INTO BOOTHBAY
HARBOR, 11-3

JUNE 29-30; WINDJAMMER DAYS IN BBH

JULY

JULY 2; COMMISSIONING OF JOHN S. MCCAIN
DESTROYER

JULY 2-5; WATERFRONT ACTIVITIES & BATH
HERITAGE DAYS

JULY 4; FIREWORKS CRUISE, 8-10

JULY 5; CRUISE TO HISTORIC BOWDOINHAM, 9-3

JULY 12; LIGHTHOUSE CRUISE TO BOOTHBAY
HARBOR, 9-3

JULY 19; CRUISE TO SEGUIN ISLAND, 9-3

JULY 24; CRUISE TO FISHERMAN ISLAND TO HEAR
PORTLAND STRING QUARTET: A CELEBRATION OF
MAINE MUSIC

JULY 23-25; FRIENDSHIP SLOOP DAYS AT MUSEUM

JULY 25-27; FRIENDSHIP SLOOP RACES IN
FRIENDSHIP

JULY 26; CRUISE TO WISCASSET, 9-2

JULY 28; "FISHING VILLAGE CRUISE" TO NEW
MEADOWS, 10-2

TENTATIVE EVENTS/DATES:

COMPLETION OF DEERING PIER

AUGUST

AUGUST 2; CRUISE TO DAMARISCOVE, 9-4

AUGUST 9; LIGHTHOUSE CRUISE TO BOOTHBAY
HARBOR, 9-3

AUGUST 13 & 14; LIBERTY DAYS: SAILORS ASHORE!
FESTIVAL

AUGUST 16; CRUISE TO SEGUIN ISLAND, 9-3

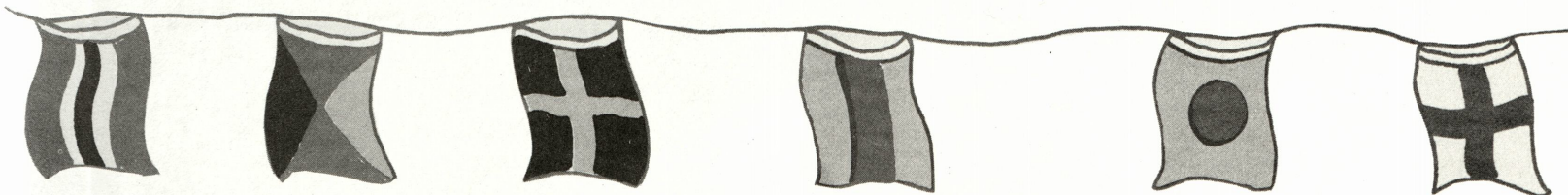
AUGUST 20; PORTLAND STRING QUARTET CONCERT,
AT EAST COAST YACHT SALES, YARMOUTH

AUGUST 23; CRUISE TO PEMAQUID TO VISIT 17TH-
CENTURY COLONIAL VILLAGE, 9-4

AUGUST 30; CRUISE TO HISTORIC RICHMOND, 9-3

TENTATIVE EVENTS/DATES:

TALL SHIPS VISIT



Apprenticeshop Workshops

WHEN YOUR BOAT'S IN HIBERNATION, AND ICE TOPS THE RIVER, MOTIVATION OFTEN FREEZES UP, TOO. FOR SOME WARMTH & INSPIRATION, HEAD DOWN TO THE APPRENTICESHOP. IN GEARING UP FOR SEVERAL MORE WEEKS OF CHILL, THE A-SHOP IS OFFERING ANOTHER SEASON OF ENCOURAGING, EDUCATING WORKSHOPS. THESE INTENSIVE, HANDS-ON TRAINING SESSIONS HAVE LIMITED CLASS SIZES TO FURTHER PARTICIPATION AND PROMOTE UNDERSTANDING.

The Art of Steambending with Phil Shelton

SATURDAY, MARCH 5, 10 A.M. - 3 P.M.
MEMBERS, \$30 NON-MEMBERS, \$35

Diesel Engines with Bill Sweetman

SATURDAY, MARCH 12, 9 A.M. - 2 P.M.
MEMBERS, \$50, NON-MEMBERS, \$55

Using & Caring for Small Handtools with Sam Manning

SATURDAY, MARCH 19, 9 A.M. - 3 P.M.
MEMBERS, \$30, NON-MEMBERS, \$35

Recanvassing Your Canoe with Rollin Thurlow

SATURDAY, MARCH 26, 8 A.M. - 5 P.M.
MEMBERS, \$50, NON-MEMBERS, \$55

Building a Six-Hour Canoe with Pat Ryan

SATURDAY, APRIL 16 & 17, 8 A.M. - 5 P.M.
2 MEMBERS, \$450, 2 NON-MEMBERS, \$500

"Around the Pot Belly Stove" Lecture Series

SOME OF THE COUNTRY'S BEST-KNOWN BOATBUILDING EXPERTS WILL SHARE INSIGHT AND EXPERIENCE IN EACH OF THESE LECTURES. GATHER AROUND THE APPRENTICESHOP STOVE FOR AN INFORMAL 50-MINUTE PRESENTATION, AND ENJOY COFFEE AND DESSERT. ALL LECTURES WILL PROVIDE THE OPPORTUNITY TO CHAT WITH AND ASK QUESTIONS OF THE HOSTS. SERIES TICKETS COST \$30 FOR MEMBERS, \$35 FOR NON-MEMBERS.

175 Years of Boatbuilding with Sonny Hodgdon

WEDNESDAY, MARCH 16, 7 P.M. - 8:30 P.M.
MEMBERS, \$7, NON-MEMBERS, \$8

Lobster Boat Design with Arno Day

WEDNESDAY, MARCH 23, 7 P.M. - 8:30 P.M.
MEMBERS, \$7, NON-MEMBERS, \$8

Friendship Sloop Design with Ralph Stanley

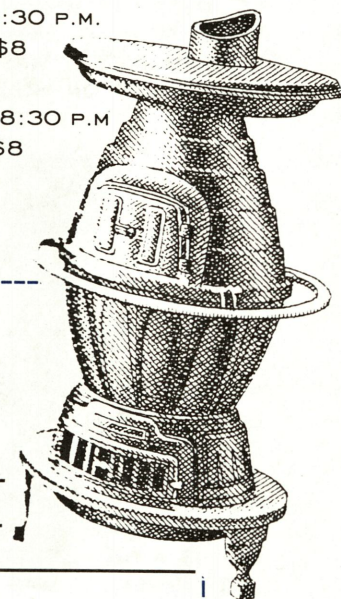
WEDNESDAY, MARCH 30, 7 P.M. - 8:30 P.M.
MEMBERS, \$7, NON-MEMBERS, \$8

Piloting on the Kennebec with Bill Rich

WEDNESDAY, APRIL 6, 7 P.M. - 8:30 P.M.
MEMBERS, \$7, NON-MEMBERS, \$8

Building a Downeast Schooner with Phil Shelton

WEDNESDAY, APRIL 13, 7 P.M. - 8:30 P.M.
MEMBERS, \$7, NON-MEMBERS, \$8



MMM Apprenticeshop Programs Registration

NAME _____

ADDRESS _____

PHONE NUMBER _____

PAYMENT _____

COURSE

DATE

PEOPLE

COST

TOTAL COST: _____

SEND COMPLETED FORM WITH PAYMENT TO PUBLIC PROGRAMS, MAINE MARITIME MUSEUM, 243 WASHINGTON ST., BATH, ME 04530

Scuttlebutt for Corporators

By Henry Thomas, Chair



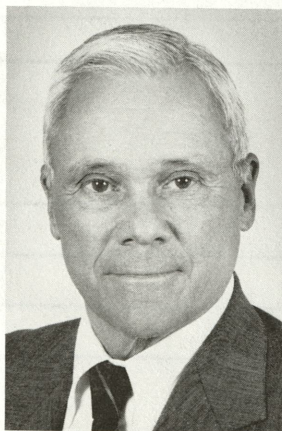
THE OLD CORPORATOR NEWSLETTER, "SCUTTLEBUTT," IS HEREBY INCORPORATED IN A MUCH MORE PLEASING AND PROFESSIONAL PUBLICATION. WHILE THIS IS IN RESPONSE TO A CALL TO STREAMLINE OUR COMMUNICATION SYSTEM, TO MAKE THIS COLUMN INTERESTING TO FELLOW CORPORATORS, MOREOVER, IT IS STILL ESSENTIAL THAT YOU WRITE UP YOUR PERSONAL AND PROFESSIONAL NEWS. PLEASE SEND IT, AT ANY TIME, TO THE MUSEUM MARKED "SCUTTLEBUTT FOR CORPORATORS" OR TO THE ATTENTION OF KRISTEN PULKKINEN FOR INCLUSION IN THE NEXT COLUMN.

SO MUCH HAPPENED LAST FALL AT THE MUSEUM THAT OUR QUARTERLY "SCUTTLEBUTT" NEVER CAUGHT UP WITH EVENTS. THE LAST ISSUE WAS WRITTEN IN SEPTEMBER. MARY LOU SPRAGUE, MEREDITH AND CHAD SMITH, AND MYSELF HAD SEVERAL MEETINGS IN OCTOBER TO PLAN FOR A CELEBRATION OF CORPORATORS' DAY WITH A LUNCHEON AND TOUR OF BIW WHICH BILL PETERSON HAD KINDLY ARRANGED. WHEN A FINANCIALLY CRITICAL MASS OF GUESTS DID NOT MATERIALIZE, IT WAS DECIDED NOT TO CANCEL BUT TO PUT THAT EVENT ON HOLD. LOOKING AHEAD THIS YEAR, I WOULD ASK YOU, "WHAT WOULD A CORPORATOR SOCIAL EVENT LOOK LIKE IF YOU SAW ONE?"

A CORPORATOR COUNCIL IS BEING FORMED TO REPLACE THE OLD STEERING COMMITTEE. WE WILL MEET IN FEBRUARY TO FORMULATE PLANS FOR 1994. NOW IF YOU WOULD LIKE TO BE A MEMBER OF THIS GROUP, PLEASE LET ME KNOW EITHER DIRECTLY OR VIA SHARON AT THE MUSEUM AS SOON AS POSSIBLE. WHILE CORPORATORS WORK WITH THE MUSEUM STAFF AND THE BOARD OF TRUSTEES ON AN INDIVIDUAL BASIS, THE COUNCIL WILL PERFORM AN "OPERATION BOOTSTRAP" FOR CORPORATORS. ITS MOST LASTING FUNCTION IS TO HELP US FIT IN AS CORPORATORS BY MATCHING OUR EXPERTISE WITH MUSEUM NEEDS, EITHER ON AN AD HOC INDIVIDUAL BASIS OR THROUGH TRUSTEE COMMITTEE WORK, OR BOTH. IT WILL RUN A HUMAN LOST AND FOUND DEPARTMENT.

NED HARDING, OUR INTERIM CO, IS A REAL SALT (I HAVE KNOWN NED, WHEN HE WAS A NEIGHBOR IN SOUTH FREEPORT, TO SET SAIL IN THE HARBOR DURING A GALE JUST FOR THE LOVE OF SAILING; AND THIS IN A BOAT HE BUILT HIMSELF). HE IS ALSO A SALT OF THE EARTH GUY FOR FILLING A CRITICAL NEED AT A CRITICAL TIME FOR US. WITH HIS LEADERSHIP TALENTS WE CAN STAY ON COURSE NO MATTER WHAT THE WEATHER. PLEASE OFFER YOUR FULL SUPPORT TO HIM AS A CORPORATOR (SYNONYMOUS WITH YOUR SKILLS, A LONG-TERM PERSPECTIVE AND COMMITMENT.

MY ONLY PERSONAL NEWS FOR NOW IS A ONE WEEK BUSINESS TRIP TO LONDON THIS SPRING, PROBABLY SOME TIME BEFORE IT IS TIME TO CHANGE THE OIL IN OUR FIFTEEN YEAR OLD SNOW THROWER FOR ANOTHER GO AT THE SNOW NEXT YEAR! ANY ERRANDS FOR ME IN LONDON? SEE YOU IN THE NEXT ISSUE IF NOT SOONER!



NED HARDING

Whimsical Old Salts?

THE MUSEUM WILL PRESENT A NEW EXHIBITION OF NAUTICAL FOLK ART, A DEMONSTRATION OF SEAFARING AMERICA'S WIT, SKILL, AND LOVE FOR THE SEA, OPENING APRIL 22.

THE NAUTICAL FOLK ART EXHIBIT INCLUDES OUTSTANDING OBJECTS FROM PUBLIC AND PRIVATE COLLECTIONS ACROSS THE STATE. OF PARTICULAR INTEREST IS A LARGE CANVAS STEERING WHEEL COVER FROM THE BATH-BUILT SHIP *J.A. THOMSON*, PERHAPS THE LAST COVER OF ITS KIND IN EXISTENCE. TWO PAINTED PARADE BANNERS, FIRST CARRIED BY TRADESMEN THROUGH THE STREETS OF PORTLAND IN 1841, HAVE BEEN LOANED BY THE CHARITABLE MECHANIC ASSOCIATION OF PORTLAND. SEVERAL OF THE DISPLAYED PIECES, INCLUDING SEA CHESTS, LUNENBURG RUGS AND FLOOR MATS, AND SHIP PORTRAITS PAINTED BY ARTISTS BOTH KNOWN AND ANONYMOUS, HAVE NEVER BEFORE BEEN EXHIBITED TO THE PUBLIC.



"NAUTICAL FOLK ART" INCLUDES WOOD CARVINGS, SHIP MODELS, TOY BOATS, SCRIMSHAW AND ILLUSTRATED SAILORS' MANUSCRIPTS. SUCH PIECES SHARE COMMON PURPOSES: TO SHOW THE MAKERS' DEDICATION TO A BELOVED SHIP, TO SOLIDIFY COMMUNITY TRADITIONS ABOUT THE SEA, TO PERPETUATE A FASCINATION WITH THE POWER OF THE SEA. THE DAILY LIVES, BELIEFS, AND REASONING OF SEA-GOING MEN AND WOMEN ARE PORTRAYED THROUGH THEIR WORKS; SUCH FOLK ART ELICITS AN IMMEDIATE EMOTIONAL RESPONSE AS PEOPLE IDENTIFY WITH COMMUNITY, PURPOSE AND HISTORY.

THE CREATORS OF THE DISPLAYED PIECES WERE ARTISANS, NOT ARTISTS. SOME OF THE EXHIBITED ARTIFACTS WERE MADE BY CRAFTSMEN TO SATISFY COMMERCIAL NEEDS: SHIPS' NAMEBOARDS, CARVED DECORATIVE EAGLES AND FIGUREHEADS. OTHERS WERE MADE TO EXPRESS AN ENTHUSIASTIC LOVE FOR THE SEA: WHIMSICAL PAINTED CHESTS AND HOOKED RUGS. SAILORS OFTEN WANTED TO SAVE SOMETHING OF IMPORTANCE FROM THEIR WORKDAY LIVES, AND SO CREATED SHIP MODELS, SHADOWBOXES, SCRIMSHAW AND PAINTED SHIP PORTRAITS.

THE EXHIBITION WILL BE ON VIEW THROUGH OCTOBER 30 IN THE CROOKER GALLERY OF THE MARITIME HISTORY BUILDING.

22nd Annual Maritime History Symposium

THIS MAY, WE'RE PLANNING YET ANOTHER CELEBRATION OF MARITIME HISTORY WITH OUR 22ND MARITIME HISTORY SYMPOSIUM. STARTING WITH A TRADITIONAL FISH HOUSE PUNCH RECEPTION ON FRIDAY, MAY 6, THIS YEAR'S SYMPOSIUM WILL BE A WEEKEND OF GOOD CHEER AND DISTINGUISHED SPEAKERS AND SCHOLARS TO CELEBRATE OUR MARITIME HERITAGE. MARK YOUR CALENDARS NOW!

MARY ANNE WALLACE WILL SPEAK ABOUT *SHIPMATES* AUTHOR ISABEL HOPESTILL CARTER AND HOW THE WRITER'S EXPERIENCES ABOARD HER FATHER'S VESSELS LATER INFLUENCED HER WORK. WALLACE HAS RECENTLY COMPLETED HER MASTERS THESIS, "DAYS OF JOY AND FEAR: NINETEENTH CENTURY NEW ENGLAND FAMILY LIFE AT SEA."

MORRISON BUMP PLANS TO SHARE HIS RESEARCH OF THE WILLIAM F. PALMER SCHOONER FLEET, INCLUDING MATERIAL GLEANED FROM THE MUSEUM'S RECENTLY-ACQUIRED PALMER PAPERS.

CAPT. WILLIAM J. FRAPPIER AND PROFESSOR STEWART P. SCHNEIDER WILL DISCUSS CASCO BAY STEAMBOATS. FRAPPIER RECENTLY PUBLISHED *STEAMBOAT YESTERDAYS ON CASCO BAY: THE STEAMBOAT ERA IN MAINE'S CALENDAR ISLAND REGION* (AVAILABLE IN THE MUSEUM SHOP).

DAVID PROCTOR IS THE AUTHOR OF *MUSIC OF THE SEA*, AND AT SYMPOSIUM WILL TALK ABOUT MUSIC PLAYED ON SHIPBOARD TO ENTERTAIN PASSENGERS.

Lost in the Archives...Not at MMM

WITH A NEW ARCHIVIST AND NEW 486 PC, THE MUSEUM IS BECOMING EVEN MORE SHIP-SHAPE. MMM HAS RECEIVED A \$72,849 2-YEAR GRANT FROM THE NATIONAL HISTORICAL PUBLICATIONS AND RECORDS COMMISSION TO FURTHER ARRANGE AND DESCRIBE ITS 900 SHELF FEET OF MANUSCRIPTS.

LARGEST AND MOST SIGNIFICANT IN THE COLLECTION ARE THE SEWALL PAPERS (C. 1804-1936). BATH SEWALL FAMILY'S SHIPYARD BUILT 105 VESSELS BETWEEN 1823-1916, AND HARBORED A SIZABLE FLEET OF CARGO VESSELS. THE FAMILY COLLECTION OF MANUSCRIPTS INCLUDES SHIPS' LOGS, LETTERS BETWEEN CAPTAINS AND THEIR FAMILIES ASHORE, SEAMEN'S JOURNALS, CONSTRUCTION REPORTS AND WRECK REPORTS. PROJECT ARCHIVIST ELIZABETH MAULE HAS JUST FINISHED SORTING AND ARRANGING THE FIRST OF THREE SERIES IN THE SEWALL COLLECTION, THE COMPANY PAPERS.

NHPRC SUPPORTS ARRANGEMENT AND DESCRIPTION OF A PROJECT ARCHIVIST, PARTIAL PAYMENT OF A COMPUTER, AND ARCHIVAL TRAINING FOR LIBRARY STAFF.

FINDING AIDES AND A COLLECTIONS INVENTORY INDEXING AND DESCRIBING THE MANUSCRIPTS WILL BE PUBLISHED BOTH IN PRINT AND ON COMPUTER FOR NATIONAL AND STATE CD-ROM DATABASES.



ELIZABETH MAULE

Lost Friends

IN RECENT MONTHS, MMM HAS MOURNED THE PASSING OF TWO LONG-TIME FRIENDS WHO HAD IMPORTANT IMPACTS ON THE MUSEUM AND ITS PROGRAMS.

CHARLES F. SAYLE, JR. WAS A PROFESSIONAL SHIP MODELER, SCRIMSHANDER, AND MARITIME HISTORIAN IN NANTUCKET, AND COMMODORE OF THE WHARF RATS CLUB THERE. HE WENT TO SEA AS A YOUNG MAN, MAKING DEEPWATER, COASTAL, AND FISHING VOYAGES. HE SAILED FOR A LONG TIME UNDER CAPT. ZEB TILTON. BECAUSE OF HIS

WIDE BACKGROUND AND DEPTH OF KNOWLEDGE, HE WAS A CATALYST IN THE FOUNDING OF THE MUSEUM'S ANNUAL MARITIME HISTORY SYMPOSIUM. WE WILL SALUTE HIS PASSING BY DEDICATING THIS YEAR'S SYMPOSIUM TO HIS MEMORY.

ERMINE SKOLFIELD REYNOLDS WAS A RESEARCHER AND SCHOLAR WHO INSPIRED MANY PEOPLE ASSOCIATED WITH THE MUSEUM WITH HER ENERGY, KNOWLEDGE, AND PASSION FOR RESEARCH. SHE SPENT MORE THAN TWENTY YEARS PURSUING

INFORMATION ON THE MARITIME BACKGROUND OF THE SKOLFIELD FAMILY IN THE BRUNSWICK-HARPSWELL AREA. HER VOLUMINOUS NOTES AND COPIES OF RECORDS NOW RESIDE IN THE MUSEUM'S LIBRARY FOR THE BENEFIT OF FUTURE SCHOLARS. "A SINGLENESSE OF PURPOSE: THE SKOFIELDS AND THEIR SHIPS," WHICH THE MUSEUM PUBLISHED IN 1987, IS A RESULT OF HER DRIVE TO COMPLETE THIS WORK.

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FRAPPIER

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COMPREHENSIVE AND
DEFINITIVE ACCOUNT OF THE
STEAMBOAT ERA IN THE
CALENDAR ISLANDS REGION.
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NEWSLETTER BY KRISTEN PULKKINEN
PRINTED ON RECYCLED PAPER

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